



Mohamed Rami García El Firi

Creative and audiovisual
producer

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About me

I am an audiovisual producer with over 4 years of experience managing film and television projects from pre-production to distribution. Specialized in team coordination, contract negotiation, and budget development, I combine a strategic approach with advanced technical skills in tools such as Adobe Premiere, Photoshop, Illustrator, and Celtx. My ability to manage multiple productions simultaneously, along with my creative and detail-oriented mindset, enabling me to optimize resources and guarantee top quality in every project

Languages

- Spanish · Native
- English · Advanced
Cambridge Certificate B2 First – 2021
- French · Intermediate/ Basic
- Arabic Darija · Intermediate

Skills

- Adobe Suite
- Public Funding Management
- Google Drive / Excel
- Wordpress
- Celtx
- Copyright Management
- Co-production

Soft Skills

- Driving License (Category B)
- Leadership and Team Management
- Troubleshooting

Professional Experience

Screenwriter and script doctor

Universidad Internacional
de La Rioja

Madrid
March 2024 – July 2024

- **Script development**, storylines, and season structure for a fictional series on OTT and streaming platforms.
- **Reviewing, editing, and creating analytical reports.**
- Consulting and preparing pitch decks in **Adobe Illustrator** for presentation and sales.

Film and Television
Producer

La Huelga de las Sardinas

Madrid
January 2020 – March. 2023

- **Business management** and **coordination of film and audiovisual projects** with teams of 10 to 50 people simultaneously.
- **Drafting** and **reviewing** image rights and co-production contracts.
- **Searching for public/private funding** and preparing budgets in Excel (ICAA, RTVE format, and independent).
- Negotiating with brands and promotional events.
- Preparing pitch decks in **Adobe Illustrator**.
- Video editing and color grading in **Adobe Premiere**.
- Photo editing using **Adobe Photoshop**.
- DSLR and digital cinema camera operator (**Netflix Approved**) for social media and promotional content.

Production Assistant

Mubox.Studio

Madrid
October 2021 – March. 2022

- **Coordination of 2 to 4 audiovisual projects simultaneously.**
- **Searching for funding** and preparing budgets in Excel (ICAA, RTVE format, and independent).
- Reviewing **co-production and distribution** contracts.
- Managing **distribution** routes for **film festivals**.
- Sound Operator
- Managing workspaces and offices.

Education

- **Master's Degree in Audiovisual Scriptwriting**
Universidad Internacional de La Rioja
10/2023 – 10/2024 Madrid, Spain
- **University Degree in Cinematography and Audiovisual Arts**
Escuela Universitaria de Artes TAI
Universidad Rey Juan Carlos
09/2018 – 06/2022 Madrid, Spain
- **50H Health and Safety Course in the Audiovisual Sector RD 39/97**
Ibersys Seguridad y Salud Laboral
15/10/2024 – 11/11/2024 Madrid, Spain
- **Course in Aerial Filming Fundamentals: From Helicopter to Drone**
RTVE Instituto
25/06/2024 – 02/07/2024 Madrid, Spain
- **Course in Location Scouting for Audiovisuals**
RTVE Instituto
02/03/2024 – 24/03/2024 Madrid, Spain
- **Course in Showrunning and Fiction Series Production**
RTVE Instituto
12/12/2023 – 31/01/2024 Madrid, Spain
- **Course in Film Archiving: Media, Preservation, Restoration, and Projection**
Spanish Film Archive / Ministry of Culture and Sport
17/10/2023 – 20/10/2023 Madrid, Spain
- **Masterclass in Cinematic Lighting by Paco Belda**
Avisual / Aputure
28/09/2023 Madrid, Spain